

КОНЦЕРТ № 3

I часть

Г. ГОЛЬТЕРМАН

(1824—1898)

Allegro moderato

40

IV *mf*

III

p

mf

cresc.

f

string.

p *un poco cresc.*

calmato *con passione*

II

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The first two staves are in bass clef, while the remaining eight are in treble clef. The music is characterized by intricate fingerings and slurs, indicating complex technical passages. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various techniques such as triplets, slurs, and fingerings (1-4). The piece concludes with a final chord in G major.

un poco riten.

V1 *mf*

cresc.

rallent.

a tempo

p

cresc.

mf

cresc.

f

rall. **Tempo I**

f

p

cresc.

mf

f

p

0 1 4 0 3 2 1 3 1 0 3 0 4 2 1 4 1 4 2 1 3 3 2

II III

1 3 1 0 3 0 4 2 1 4 1 1 4 2 3 3 2 1 3 1 0 3 0 3 1

f mf

II III II I

3 1 3 0 2 3 1 3 1 3 0 2 1 3 3 0 3 0

f

3 0 2 0 3 2 0 2 1 0 2 4 1 0 3 3 0 2 1 0 2 4 1

0 3 2 0 3 2 0 2 1 0 2 4 1 3 3 0 2 1 0 2 4 1

0 3 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

cresc.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

ff

0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

mf

3 2 2 3 3 2 2 3 4 2 1 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

cresc. f